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## 1930 DAHLIAS



The Edward HRusse Murseries
Pasadena, california

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DECORATIVE

## Dahlias

**AL KORAN:** Decorative. Clean bright yellow, suffused with amber. The very large flowers are made up of many wavy petals, making a most strikingly beautiful dahlia. 50c.

ANDREAS HOFER: Hybrid Cactus. Bright pink, shading off to a creamy yellow center. This is a new Holland variety which is exceptionally fine for cut flower use. The medium size, bright and attractive coloring, perfect stems, and keeping qualities will make it an outstanding flower. 50c.

ATTILA: Decorative. Oxblood red with a rich velvety, almost black, shading. This is a distinctive novelty in dark dahlias. The flowers are large and deep, perfectly double with full centers; and the petals turn back toward the stem in such a way that the blossoms are almost a ball shape. The stems are long and straight, with bushes of medium height and heavy, dark green foliage. 50c.

**BOB PLEUSE:** Hybrid Cactus. Very dark red, almost maroon, tipped white. Large flowers, freely produced on dwarf bushes. A most attractive dahlia. 75c.

**B. P. O. E.** Hybrid Show. A California introduction which has been named in honor of the Benevolent and Protective Order of Elks because of its color, a rich regal purple. It makes a striking decoration, particularly when used with white dahlias of a similar type. The flowers are absolutely perfect in form, with the best of stems and keeping qualities. 35c.

**COCARDE:** Miniature Decorative. Flaming orange scarlet. A fine little flower from Holland, and very much in demand for cutting. 50c.

**COURONNE D'OR:** Decorative. Old gold with an old rose reverse, giving a most effective color combination, the old rose on the reverse shows through the varying shades of gold, and as the petals twist it reflects itself to the face of the flower in a most charming way. The flowers are very large and very deep, perfectly double and are carried on long stiff stems. \$1.00.

**DELICE:** Decorative. Clear pink. Has been used more by florists than probably any other dahlia and is the standard to which all other pink shades are compared. Its great charm is the clear, bright color, which is without a trace of foreign shade; this, together with its medium size and exceptionally long keeping qualities, makes it adaptable to any floral work. 35c.

**DORA FISHER:** Collarette. Pink with a white collar. One of the most satisfactory of this popular type; the flowers are of medium size with the best of stems, and the contrasting shades of pleasing pink petals with the white collar make it an ideal variety. 50c.

E. F. HAWES: Cactus. One of the first of the true English cactus type of dahlia to come out which has a good stem. The color is a clear shade of pink which is most attractive. The flowers are large, perfectly shaped and have stems which compare favorably with any. 50c.

**EL CAMINO REAL:** Decorative. A gorgeous velvety Spanish crimson. A plant of this dahlia makes a most imposing showing in the garden; the large and full flowers above the heavy growth of dark green foliage give it an appearance of truly regal beauty. There has always been a heavy demand for this variety. 50c.

EMMA GROOT: Decorative. This is one of the best of the recent foreign novelties. A very large flower, with broad and somewhat wavy petals, perfect and fully double. The color is a taking shade of deep mauve or lilac which is very attractive anywhere, either in the day time or under artificial light. The stems are long and stiff as canes but are not clumsy and the flowers are carried way up above the bushes. \$1.00.

**EMMA MARIE:** Decorative. Clear pink with a creamy white center. This delicately colored dahlia is a prime favorite for both exhibition and commercial use; the flowers are large, keep a long time when cut and may be grown with three foot stems without any trouble. 1.00.

EMPRESS EUGENIE: Decorative. The impression you get when you see this flower is a wonderful rich lavender but the color chart gives it as a light rosolane purple shading to a light mallow purple. We have never seen a lavender dahlia that will make as many good flowers, and keep as well when cut as this. It is in great demand by the florists on account of the popular color and the small wiry stems. It blooms early and keeps up throughout the season. 35c.

FLAMING METEOR: Decorative. Flaming orange scarlet. This new California variety has been a striking feature at all the recent local shows and is attracting much attention in the East as well as in Europe. It is a wonderful cut flower, with the best of keeping qualities and on long cane-like stems. The large blooms with their brilliant coloring make it desirable for any purpose. \$1.50.

**GARDEN LOVE:** Miniature Decorative. Jasper red with a distinct golden yellow base. Small flowers very much resembling the new type of zinnias. 50c.

**GENERAL HAIG:** Show. Scarlet red. A new variety and probably the best of its color. The flowers are beautifully quilled and are perfect for exhibition use. 35c.

**GENERAL ROSALIE JONES:** Hybrid cactus, Golden yellow. This is by far the best of the older dahlias of this type in a pure yellow. The flowers are perfectly shaped with full centers, are large and have good straight stems. Satisfactory for any purpose. 50c.

GEORGE WALTERS: Hybrid cactus. Pinkish salmon tinged with gold at the center. This has always been one of the most popular dahlias since its introduction and it used to be the saying, "If you grow only one dahlia, grow George Walters." It can be grown to enormous size and has been awarded many prizes for the largest dahlia exhibited at many shows. The coloring is very attractive, shape almost perfect and the stems fine. 50c.

**GLADYS BATES:** Cactus. The color is tan with the reverse of the petals rose colored and as the petals roll and twist both colors show, making a really attractive flower. The stem is especially good which is appreciated in a cactus type. The blooming habit is profuse, making it a good variety for cutting. 50c.

GLORY OF AALSMEER: Decorative. Pure white. This is an outstanding dahlia for cut flower purposes as the stems and keeping qualities are of the best. The flowers are medium in size, of a very regular formation, inclined to the ball-shape and are produced in great quantities throughout the season. 50c.

GOLDEN RULE: Decorative. Clean lemon yellow, shading to a golden center without the slightest tinge of green. The flowers are large, with rounded shell-shaped petals, resembling water lilies and are of such fine texture that they well withstand the summer's heat, keeping a long time when cut. The stems are long and stiff and the flowers are held erect after the style of the new Holland types. The bushes are tall with heavy substantial foliage and bloom freely. We consider this new dahlia to be the best in its type and color and do not hesitate to recommend it for any purpose. \$1.50.

**GOLDEN WEST:** Hybrid cactus. Deep rich yellow, heavily overlaid with orange. This is the old stand-by for cut flowers. 50c.

**GOLD RUSH:** Decorative. Clear lemon yellow. The flowers are large, but not particularly immense, a true regular decorative type, with full centers to the end of the season, and of a clear deep lemon yellow without a tinge of green. The bush is a vigorous grower of average height. 35c.

GYPSY MAID: Decorative. Bright rose. A strikingly beautiful dahlia particularly suited for cutting. The flowers are not overly large, are of an attractive formation with perfect centers and the outer petals inclined to be quilled and pointed. The bushes are of medium height and carry the flowers erect and upright on thin wiry stems. The great beauty of the flowers is the brilliant rich rose color which looms up equally well in artificial light as well as in daylight. 50c.

HUNTINGTON BEACH: Hybrid Cactus. Orange buff, overlaid with carnelian red and shading off to a bright lemon yellow at the base of the petals; the unopened center shows a heavy carnelian red. It is a husky grower, with heavy leathery foliage on rather tall bushes. The large and deep flowers are made up of broad, twisted and substantial petals, making it an ideal variety for cut flower work, and its keeping qualities are of the best. The stems are long and erect, bringing the flowers well up above the foliage. \$3.50.

INSULINDE: Decorative. Bronzy yellow, shading to a russet orange. This recent Holland dahlia has proved to be one of the finest yet brought out and is becoming more and more popular every year. The color is one of those striking combinations of autumn tints which everyone admires and the form of the blossoms is perfect; the broad wavy petals curl and twist so that the different shades give an irresistible effect. The large flowers are carried straight across on magnificent stems and keep for a long time when cut. 75c.

JEAN CHAZOT: Hybrid cactus. Capucine or nasturtium red with a golden suffusion, frequently tipped with golden yellow. A recent French introduction which we consider as one of the finest autumn colored cactus varieties for cutting and also for mass planting. The flowers are of good size, very graceful formation, held upon long, stiff stems in such a manner that they show the full flower to the best advantage. 50c.

JERSEY BEAUTY: Decorative. Clear pure pink. This dahlia has been so well advertised by its extra good qualities that it really needs very little description. It is one of the few outstanding varieties and has become most popular all over the world. The flowers are large, of a perfect formation and continue so throughout the season; the bushes grow extra tall and stems may be had of almost any length. One of the very best and should be in every garden. 75c.

JEWEELTJE: (Little Jewel.) Miniature Decorative. The blooms are a clear pink, just about the shade of Delice and will average two or two and one-half inches across. The stems are thin, but strong and wiry, and the bushes are continually covered with flowers. Because of the small size and beautiful shade of pink it can be used in many places where other dahlias may not be suitable. 50c.

**KITTIE DUNLAP:** Decorative. A new shade resembling the American Beauty rose. This is one of the most satisfactory and dependable dahlias for any purpose, exhibition, cutting or garden. The flowers are freely produced all seasons; are of large size and keep exceptionally well when cut. 50c.

MARIPOSA: Hybrid cactus. Clear shade of lavender pink intensified by the full and dark center. This is one of the most popular California novelties of gigantic size and depth; the perfect flowers are formed of many long incurved petals which turn and twist in such a way as to create an impression of shaggy hugeness. The stems are exceptionally long and stiff and plants start to bloom early and continue to produce quantities of flowers until the end of the season. 50c.

MARY PURRIER: Cactus, Bright red. Although this variety has been known for some fifteen years or more it is still considered to be among the best of true English type of cactus dahlias. The flowers are of a beautiful wavy formation, immense in size and with good stems. 75c.

**MAUDE ADAMS:** Show. Snowy white, faintly tipped with pale pink, making a most dainty looking flower. This coloring together with the perfect stem and keeping qualities make it an ideal flower for cutting. 50c.

**MILLIONAIRE:** Decorative. Lavender, over-shadowed with a pink cast. This is a monster dahlia and can easily be grown to prize-winning size. The flowers stand erect on strong stems and last a long time when cut. 50c.

MINA BURGLE: Decorative. Pure red. This was the first dahlia of California origin to attract national attention and now after fifteen years it is still the outstanding red for cut flower use. 35c.

MISS ATLANTIC CITY: Decorative. Lilac rose with a distinct golden yellow center. This is one of the best of the newer dahlias for cut flower work, because the bushes grow symmetrical without any cutting back and the flowers come on long, stiff and wiry stems with a minimum amount of disbudding. The petals are long and pointed, making a most artistic flower of a wavy formation inclining to the hybrid cactus type. 50c.

MRS. ETHEL F. T. SMITH: Hybrid Cactus. Creamy white, shading to a lemon in the center. It is a profuse bloomer, the flowers grow to an immense size without disbudding and are held far above the foliage on strong stems. This variety wins the admiration of all. 50c.

MRS. I. Dever WARNER: Decorative. The flowers grow to an immense size without any great amount of disbudding, are of a perfect regular type and in the most glowing shade of mauve pink. The plants are tall, vigorous growers and start giving flowers early in the season and continue to produce quantities of them until the end. This variety has been a success wherever grown and is among the most popular in our gardens. 50c.

MRS. JOHN BAZANT: Decorative. Nearly white, blending to very faint canary yellow at the center. Good white dahlias suitable for cut flower purposes, are not any too numerous; and in this new variety we have a decided acquisition to these, as well as a fine exhibition flower. The blossoms are of a loose, wavy formation, and are perfectly double to the end of the season. The flowers keep a long time after cutting and are produced very freely with erect, wiry stems on bushes of medium height. 50c.

MRS. PRISCILLA HINEBACH: Decorative. Salmon buff, blending to a coral red center, and a coral red reverse. A magnificent dahlia of a rather loose, wavy formation, the inner petals are very large and very double with full centers and perfect stems, freely produced the whole season on bushes of medium height. \$1.50.

ORANGE BOVEN: Decorative. Fiery orange scarlet, one of the most attractive shades of this color. A new Holland variety of exceptional merit and one which will compare most favorably in every way with any of the recent novelties. The flowers are large, of the most perfect decorative type, very double and with full centers, and remain so through the entire season. The bushes grow to an average height and produce quantities of blossoms continually on ideal stems. 50c.

PINK FLAMINGO: Peony. A clear rose pink of medium size on the best of stems; a perfect cut flower. The blooms often come decorative and are strikingly handsome in either type. 35c.



CACTUS

FINK TRIUMPHANT: Decorative. A 1923 California introduction which is primarily a strictly high class cut flower variety, because of its beautiful pink color and its wonderful keeping qualities when cut. It also is a very free bloomer and the flowers keep the full centers until cut down by frost. The stems are long and stiff, and hold the large blooms up erect, so you can look right into their faces. Received Certificate of Merit at the American Dahlia Society Trial Gardens in 1922, scoring the highest number of points of any dahlia for that year. \$1.00.

**FRIDE OF CALIFORNIA:** Decorative, Crimson red with a darker center. One of the older California dahlias, which has become recognized as a standard for any purpose. The flowers grow large, with fully closed centers, the best of stems and keep remarkably well after being cut. 35c.

QUEEN MARY: Decorative. A pale silvery pink which is used a great deal in the cut flower trade. The flowers are of medium size and produced abundantly on excellent stems. The keeping qualities are of the best. 35c.

QUEEN OF THE GARDEN BEAUTIFUL: Decorative. Pale lemon yellow. This is without doubt one of the largest of all dahlias, and can be grown to immense size without any special effort, even when grown with ordinary field culture. The habit of growth is unusually vigorous, with heavy foliage and strong stems. It was awarded the Samuel W. Heller prize at the San Francisco Show in 1925, and has been a consistent prize winner as the largest dahlia in many shows the country over. \$1.50.

RISING BEAUTY: Hybrid Cactus Peony. Color is deep scarlet red, tipped and striped with yellow. It is one of the first to bloom, the bushes being continually covered with the large striking flowers. The habit of the plant is most vigorous, the stems are long and rigid, and the flowers, being well placed on the stems stand high above the foliage. It is really one of the valuable additions to any collection of dahlias. \$1.50.

ROBERT TREAT: Decorative. American Beauty rose. This is, without doubt, the best dahlia in this color and far outranks any other yet brought out. It has no faults; the flowers are immense in size and perfect in shape, the stems are ideal and the bushes grow to an average height. We consider it a real acquisition to any collection. 50c.

**TARANTULA:** Cactus. This dahlia is very similar to the popular F. W. Fellows both in shape and coloring, but the roots keep better and are wintered more easily than the latter, which has always been a drawback to that most excellent variety. The large flowers are of a salmon orange, shading to a darker center. 50c.

**TOMMY ATKINS:** Decorative. Flaming scarlet. An exceptionally brilliant flower and a shade entirely different from any red dahlia which we have. The huge blooms are artistically made up of loose v-shaped petals and are continually produced on the best of stems. 75c.

**TRENTONIAN:** Decorative. A real autumn color according to Ridgeway's standard, is a heavy layer of deep eugenia red over old gold, giving a general appearance like the hue of an Indian's skin. The effect is most striking and captivating because it is so different from any other dahlia. The individual flowers are of a perfect, broad petaled decorative type, and individual flowers can be grown with ordinary culture to a huge size on three or four foot stems. 50c.

**TRYPHINNIE:** Decorative. A most delightful combination of light and deep pink with golden yellow shadings at the base. The immense flowers are perfection itself and the strong and upright stems carry them high above the bushes. We consider it one of the best dahlias and recommend it for any purpose. 50c.

## POMPON DAHLIAS

ALICE ROCKWOOD: A new variety in a pleasing shade of old rose. The flowers are rather large with extra long stems. 35c.

**AMBER QUEEN:** Amber, shaded with apricot. Average size flowers of perfect form on rather low bushes. 35c.

ANNA VON SCHWERIN: The color is a most delicate shade of light pink, without a trace of lavender and blends off to a nearly white center; a shade which we have not had in a pompon. The flowers are small, of absolutely perfect formation and stay so until the end of the season. 75c.

**BABY MARIE OSBORNE:** A deep bright yellow. A new California pompon which will take a place at the head of the list. The flowers are of medium size, perfect form and with long stems. 50c.

**CLARA HARSH:** Yellow tipped crimson. One of the older varieties and still very popular. Medium size flowers. 35c.

**GRETCHEN HEINE:** Creamy white, edged pink. Has always been very popular with both amateurs and commercial growers, because of the dainty coloring. The flowers are of medium size and have very good stems. 35c.

**GRUSS AM WEIN:** Crushed strawberry, a most distinct color and very pleasing. Average size on rather low bushes. 50c.

**IDEAL:** Light yellow. Small flowers, always perfect and with long stems. 35c.

**JOE FETTI.** Pure white. A good white in a regular, perfect pompon type, of small size and fine stems. 50c.

**JOHNNIE:** Crimson maroon. Very perfect flowers, a standard in this type to which others are compared. 50c.

JONKHEER VON CITTERS: A most striking combination of yellow, sharply tipped with orange red, making it very attractive on the bush and also especially good for cutting purposes, as the bright colors blend in with any decorations. The flowers are rather large and have exceptionally good stems. This is one of our recent importations from Holland and has proven to be most popular. 35c.

**KUPFER:** Coppery rose. This is really a meritorious pompon of German origin which has been somewhat overlooked. 35c.

**MAROON:** Dark maroon. Rather large, but of fine form and shape. Dwarf growth. 35c.

**SKEEZIX:** Soft lavender. A new California variety of much merit. Fine shape and size with good stems. 35c.

SUNBEAM: Crimson red. A good old time variety in just the right size. Good form and good stems. 50c.

**TITAN:** Orange red. One of the finest red pompons. The color is most brilliant, the stems are perfect, the form is fine and size a little above the average. Will become very popular. 50c.

TOMMY KEITH: Cardinal red, tipped white, a very striking contrast and the flowers all come true. Good size, form and stem. 35c.

**ORANGE:** A new pompon of wonderful form and color. 50c.

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